

English termly planning

Term	Topic and Subject lead	Quality text and stimulus	Unit and length	Writing across the English unit				Topic writing			
				Cold task	USE IT EVIDENCE			HOT TASK	PROVE IT EVIDENCE		
3  6 weeks	Narrative form – flashbacks for Y6 and poetry for Y5	<i>NB Huck Finn to be used throughout-start to read in afternoon sessions.</i> The Piano for Year 6 Quality poetry for Year 5 (slavery/ freedom)	Unit 1  2.5 weeks	Y6 – The Piano put into writing  Y5 – Winter poetry	Y5 Modify and control the use of poetic language features Identifying and creating poetic devices based on quality poetry selection Y6 Use an effective mix of sentence structures, including sentences with multiple clauses to detail and create specific effects Slow writing	Y5 Expanded noun phrases within poetry Setting description linking back to poetic devices  Y6 Control and maintain more complex plots with focus on time shift / manipulation of tenses Flashback snippets written in different tenses – possibly build in teams.	Y5 Write free verse poetry of increasing complexity with a specific purpose Feed into final poem	Y6 – Own flashback linked to slavery / Underground Railroad.  Y5 – slavery poem linked to poem from Poetry to recite book	Diary writing – life on a plantation	Photosynthesis song / rhyme to teach younger children	
	Non-fiction Biographies	Topic – famous people within history Adventures of Huckleberry Finn	Unit 2 3 weeks	Biography of future self	Y5 - Use embedded clauses / relative clauses using relative pronouns Y6 - Use an effective mix of sentence structures, including sentences with multiple clauses Mini factfiles – eg. Rat Girl	Use a range of cohesive devices within paragraphs – Biography of a superhero	Use commas accurately to demarcate clauses in complex sentences Y6 - Use semicolons, colons or dashes to mark boundaries between independent clauses Slow writing opportunity	Biography of character from Huck Finn	Mini-biography of key figure in history linked to slave trade to come later in T4. Famous botanists linked to Science.	Formal letters – paragraphing and punctuation range	Paragraph organisation focus – explanation of the life cycle of a plant.

							with focus on punctuation as well as sentence structure.				
4 5 weeks	Discussion and persuasion	Adventures of Huckleberry Finn	Unit 3	Should homework be banned?! Link this to visit to House of Parliament	Modal verbs Subjunctive for Y6 Mini persuasion tasks – I think all children should... It is imperative that...	Y5 Punctuate bullet points consistently Y6 leading on to Use a colon to introduce a list and semicolons within a list Note taking to inform research for discussion topic	Manipulate and control the use of non-fiction language features (Use formal language structures in speech and writing, including the subjunctive and questions tags) Feed into final piece.	School dinners / school uniform themed task.	Persuasive letter to board a ship  Slavery discussion	Note taking to feed into biography – research and science link.	Adverts linked to trade
	Journey narratives		Unit 4	Setting /character description linked to Huck Finn	Y5 Ensure the consistent and appropriate use of tense throughout a piece Y6 Passive voice for empathy Diary writing using Diary of a Slave Girl	Y5 - Develop characters in detail Y6 - Integrate dialogue to convey character and advance the action Conversation snippets between key characters (formality shifts intro for Y6) Character descriptions	Develop settings and atmosphere in detail To feed into main task	Own freedom journey story	Setting description – life on a ship	The life story of a plant Science assessment piece.	