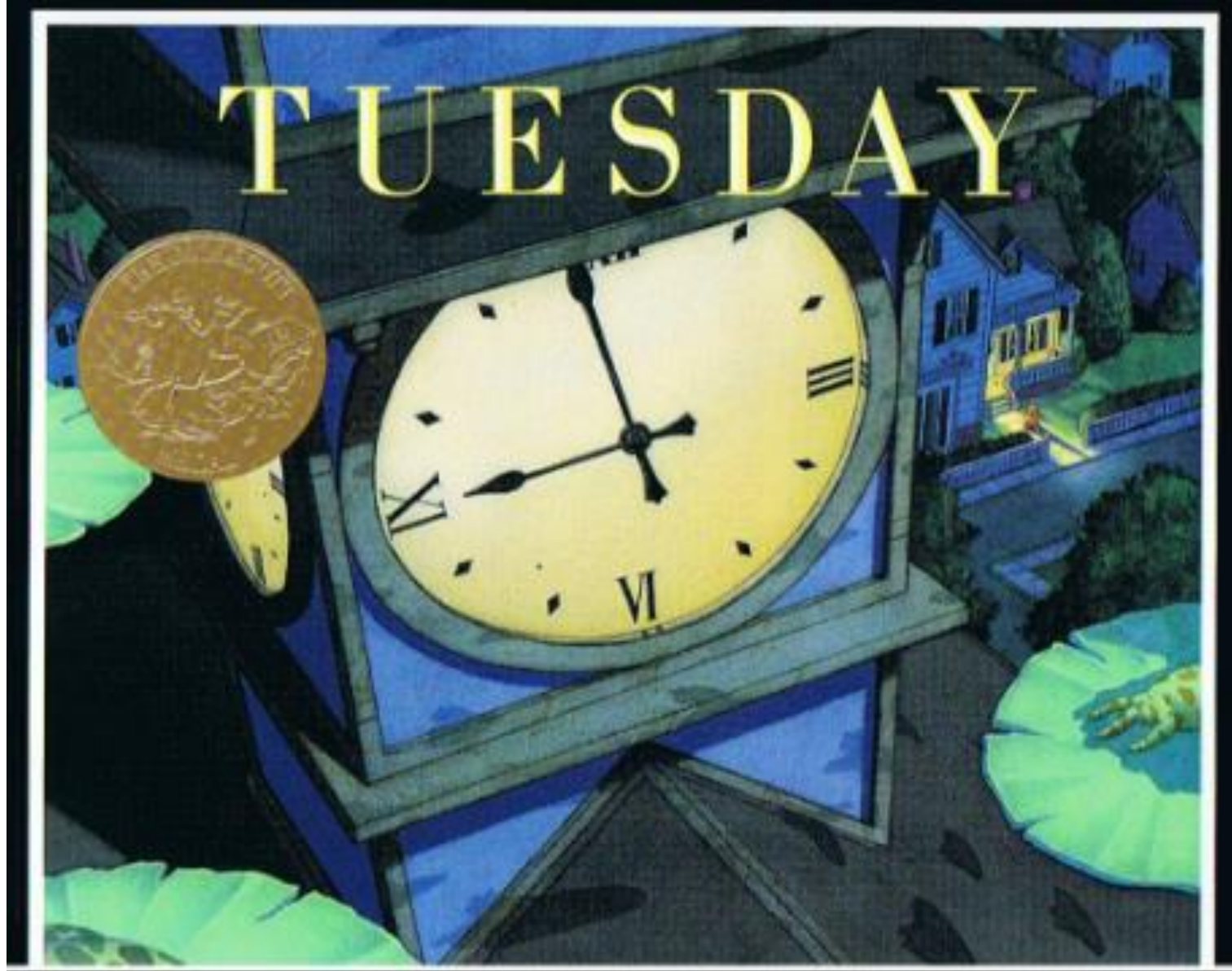


What do you notice about this image? List 5 things – the more interesting the better!



This is the front cover of the book that we will be using to start our unit.  
What do you think it will be about?



This is the first page from the book. Look closely.  
Does it make you want to change your predictions at all?

Let's read through the book together.

This book is rather special – it is almost wordless! This means that you have to do the work to understand the story.

As we 'read' it, make notes on what you think is happening.

TUESDAY





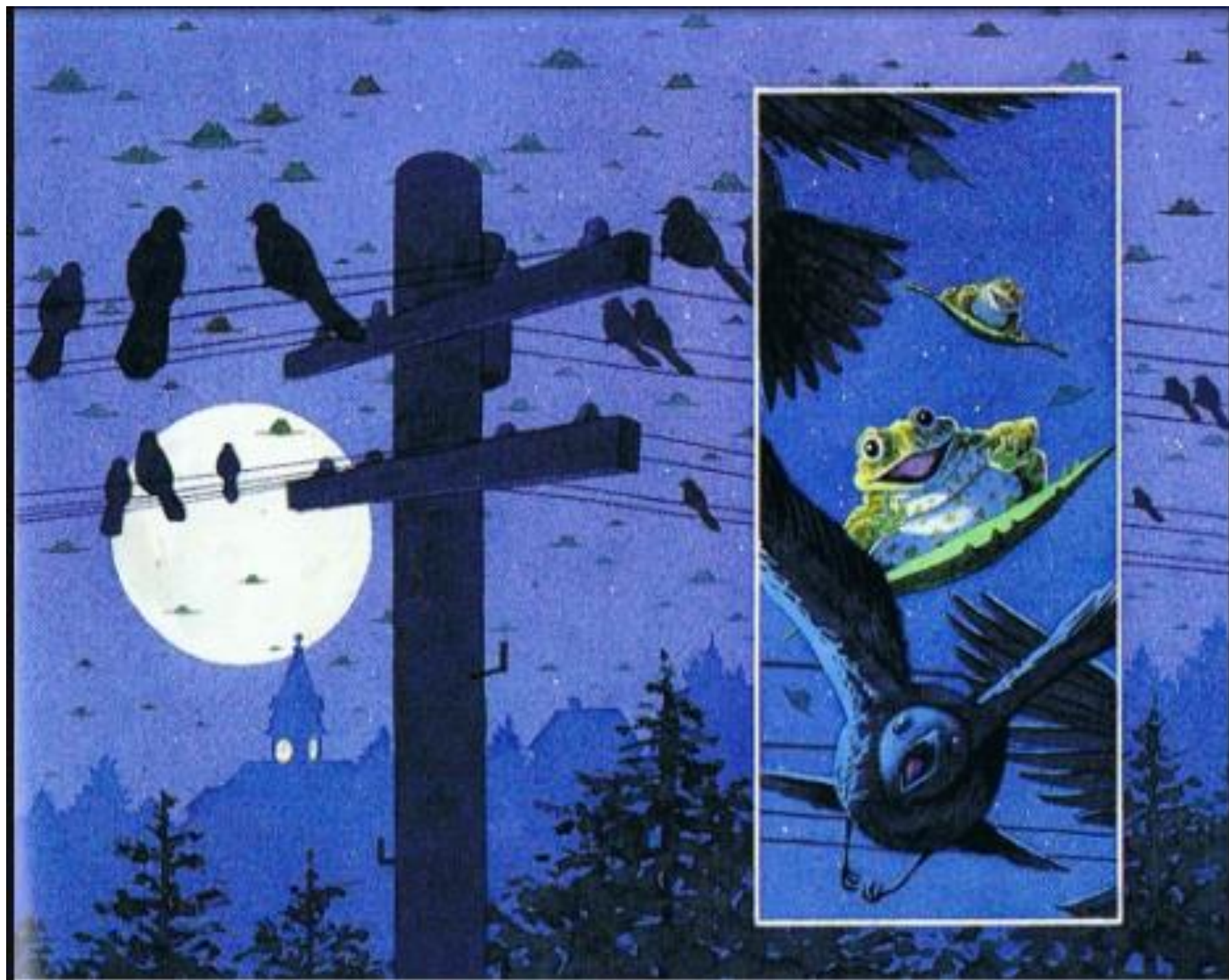
TUESDAY EVENING, AROUND EIGHT.

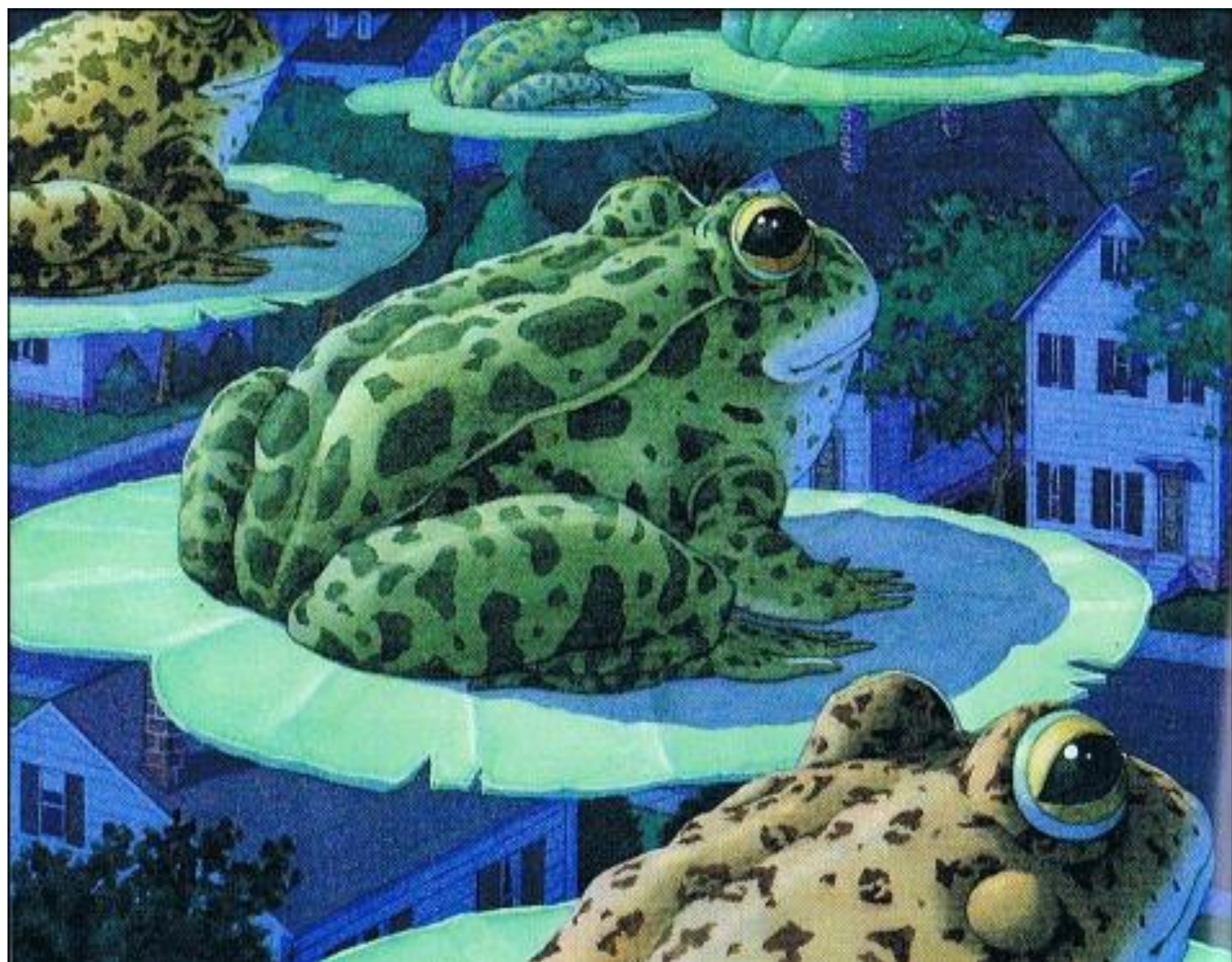


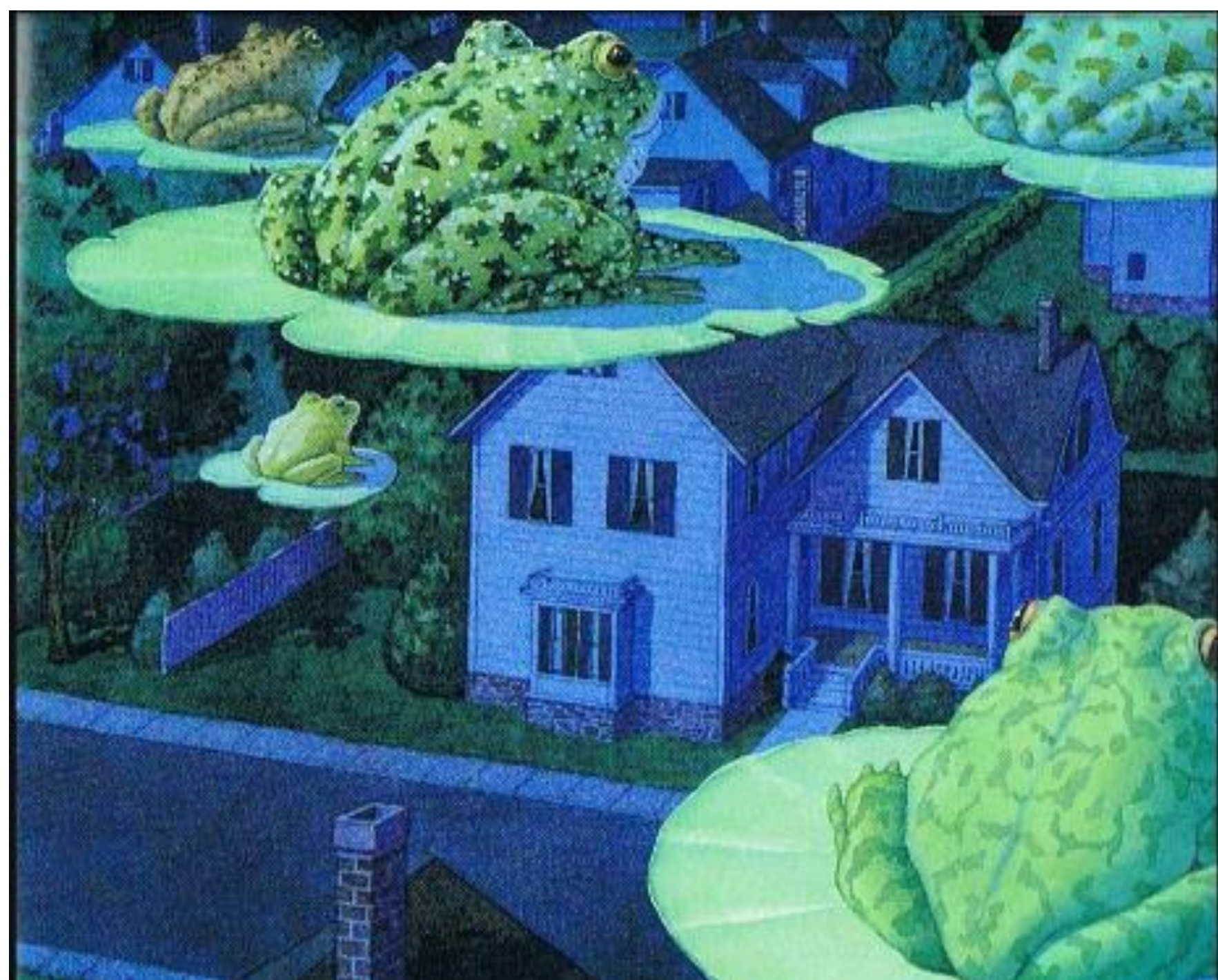










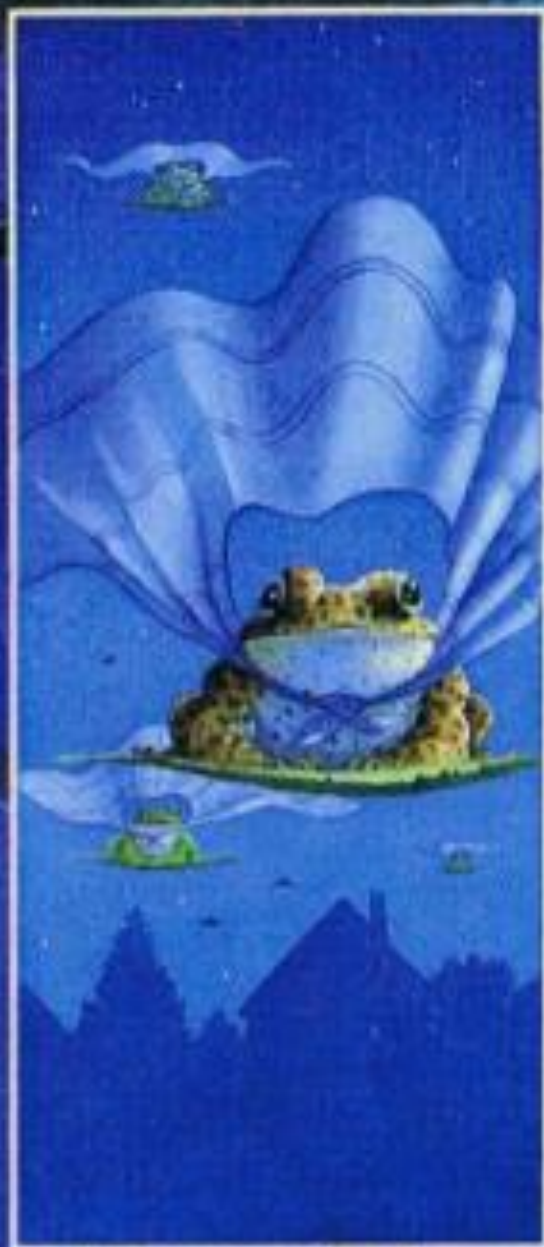


11:21 P.M.



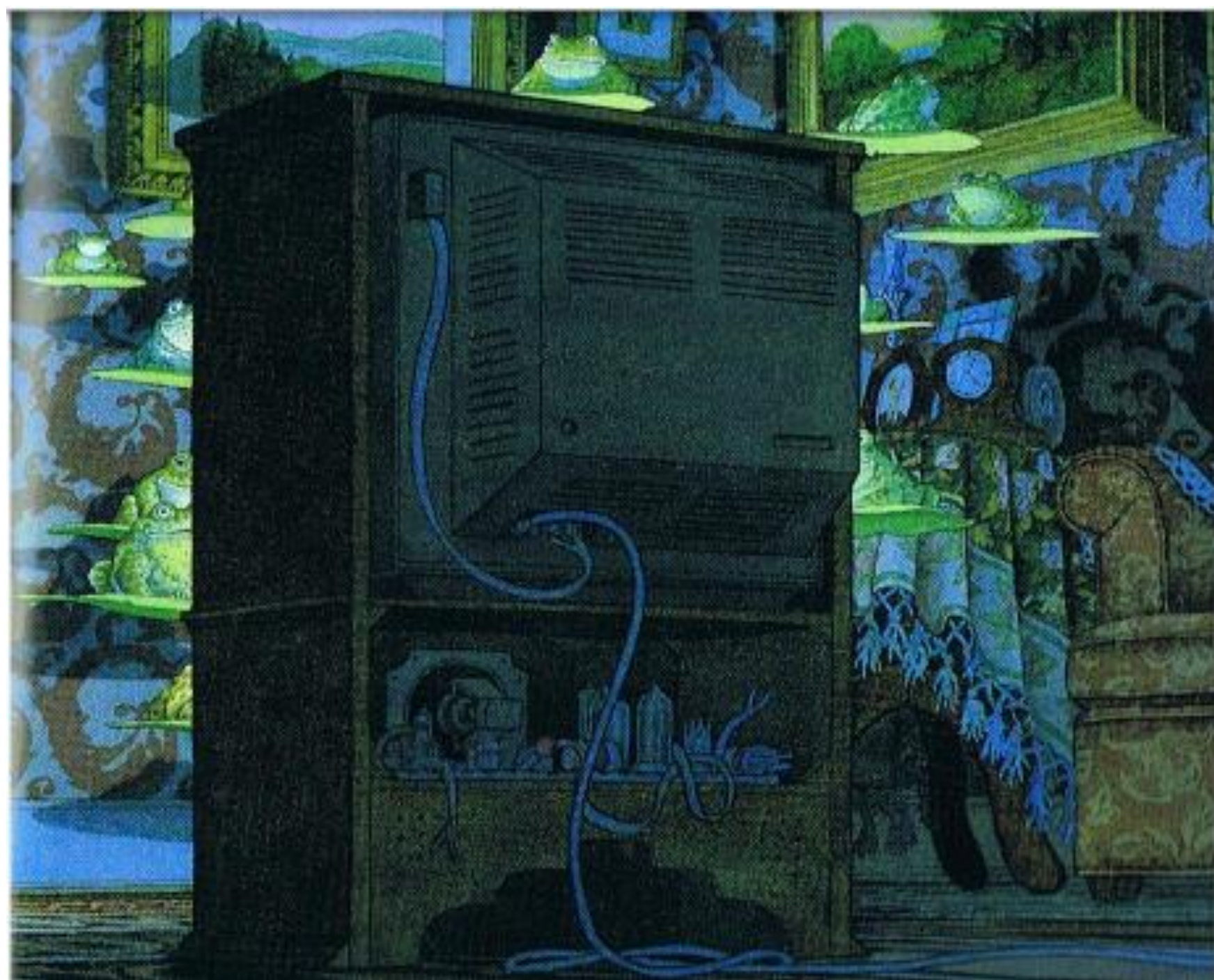






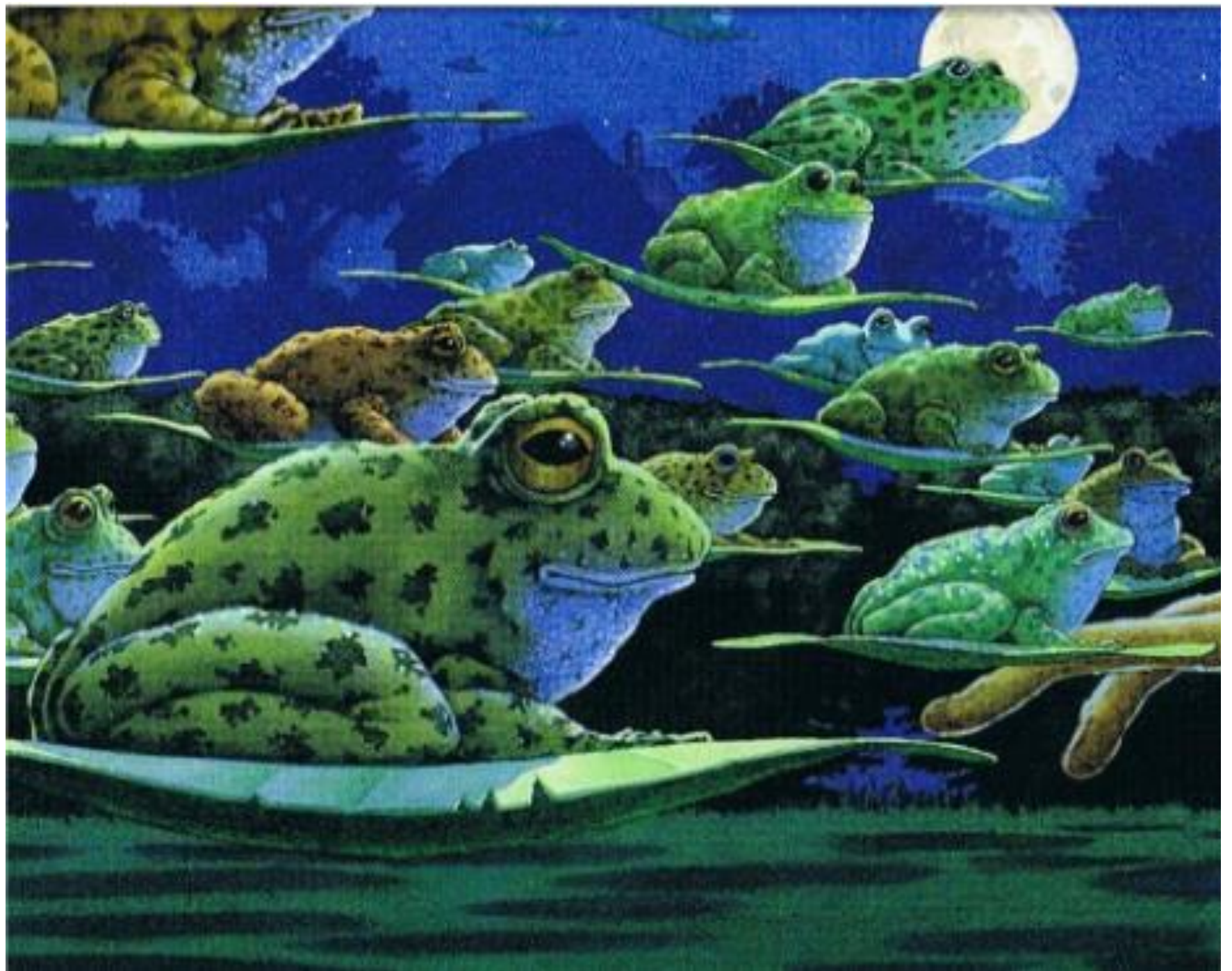






4:38 A.M.



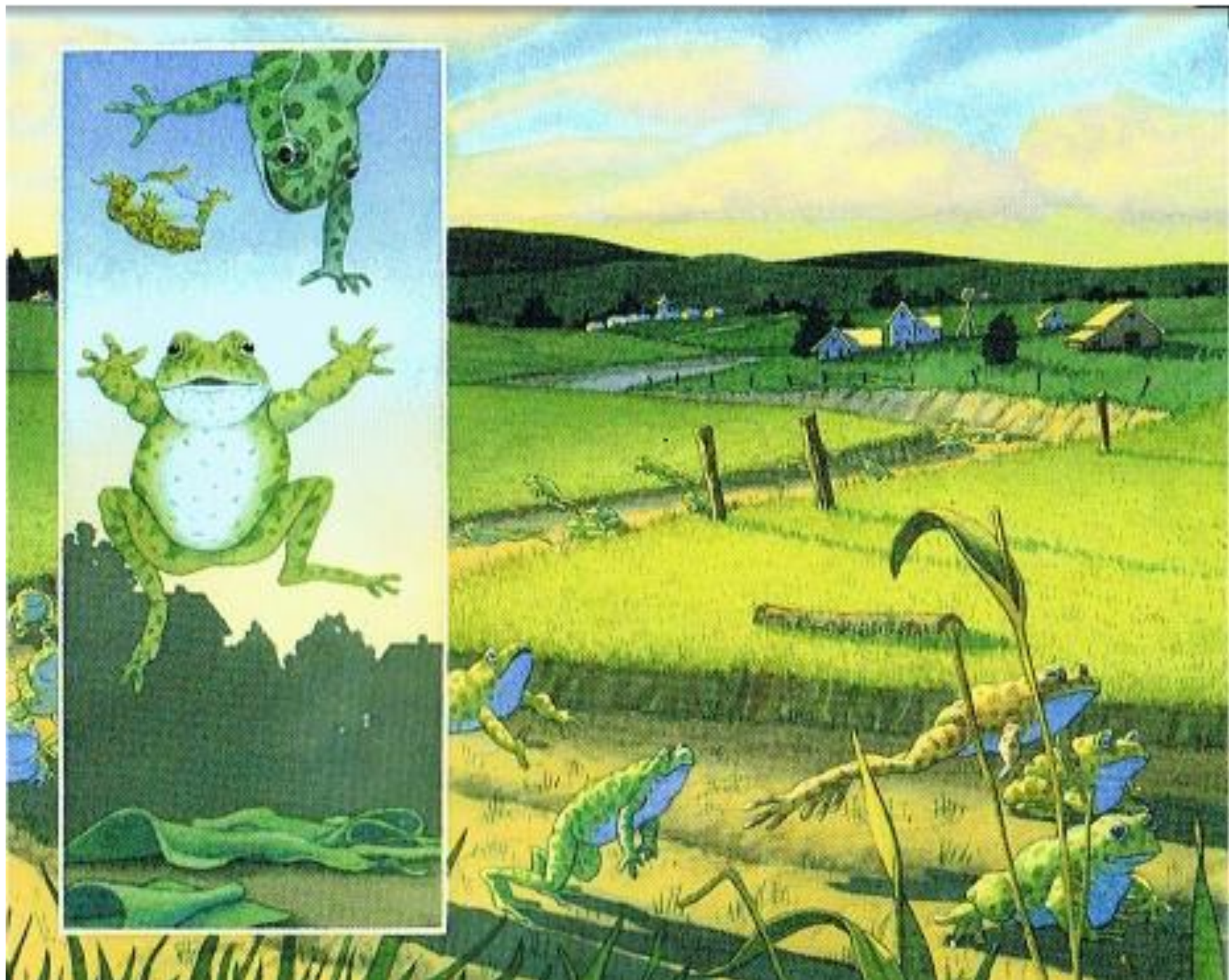


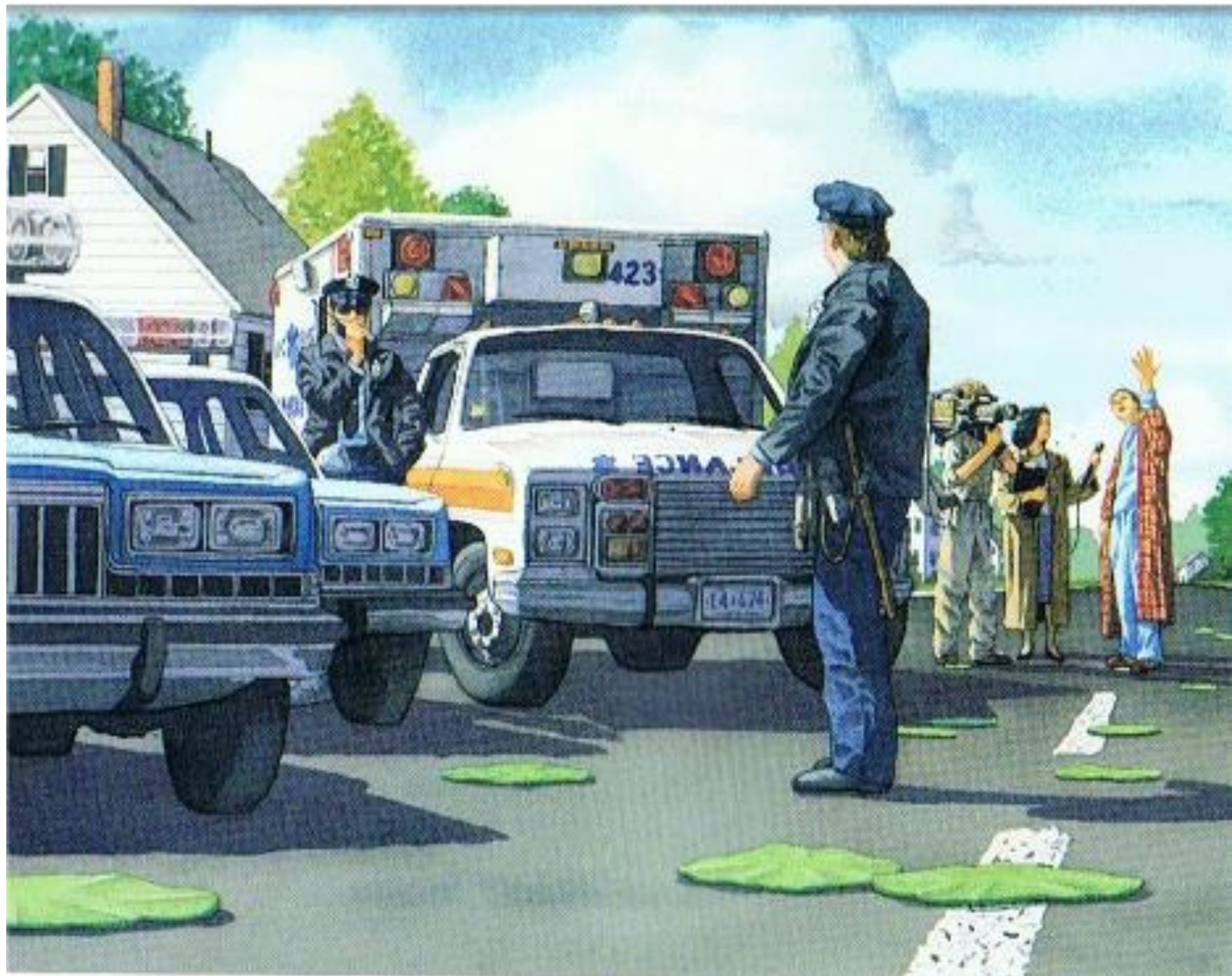


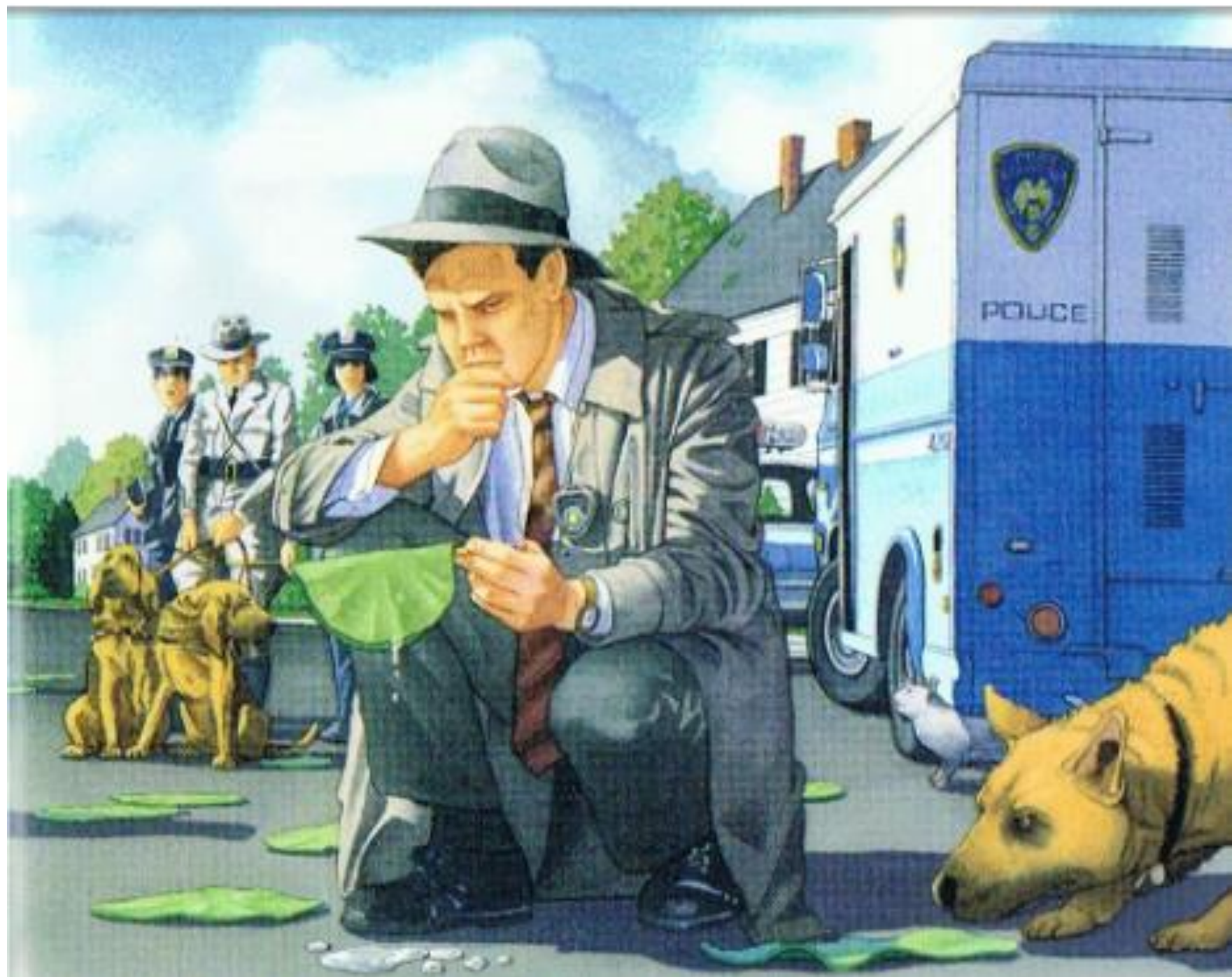








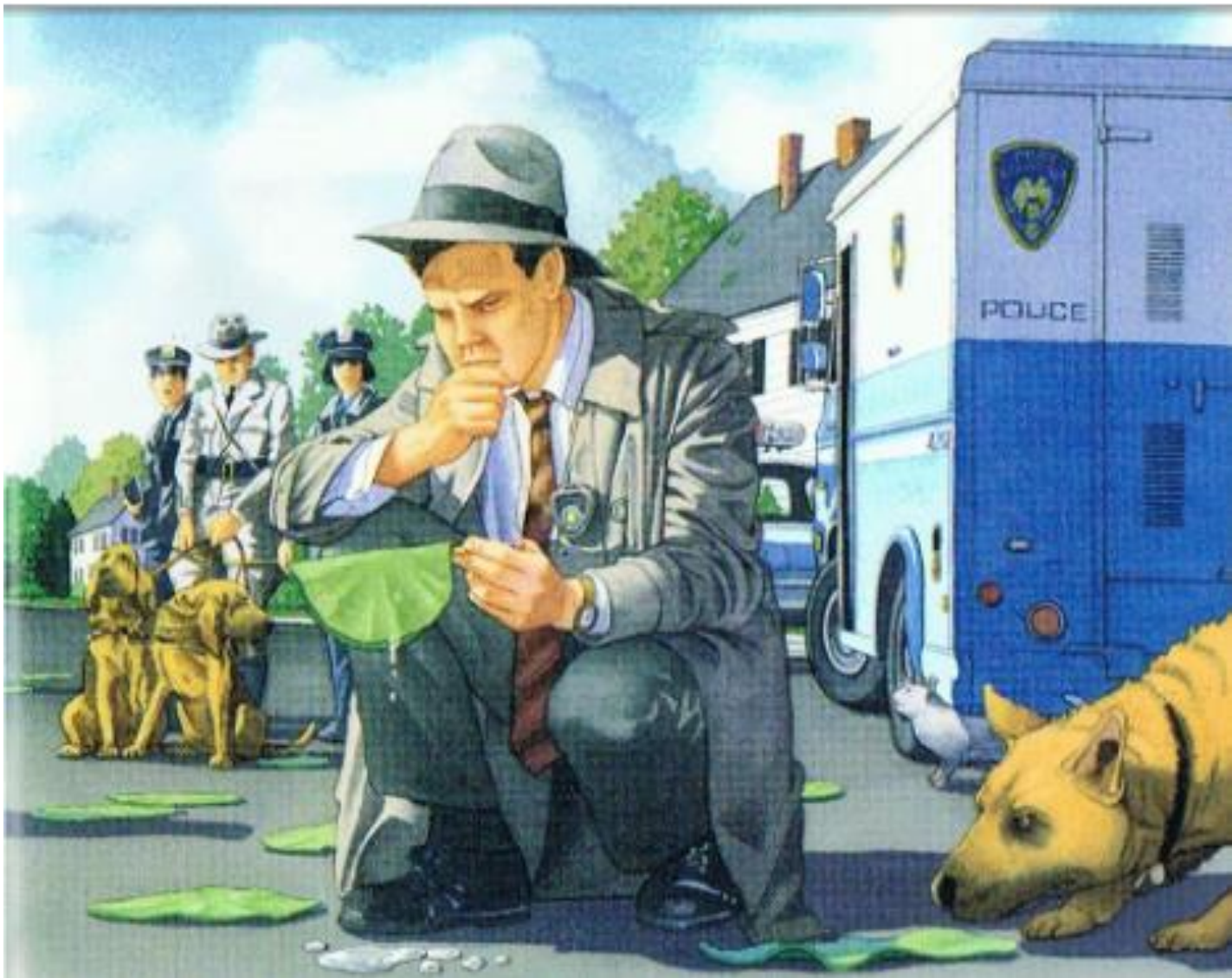




What do you think is happening in the story?

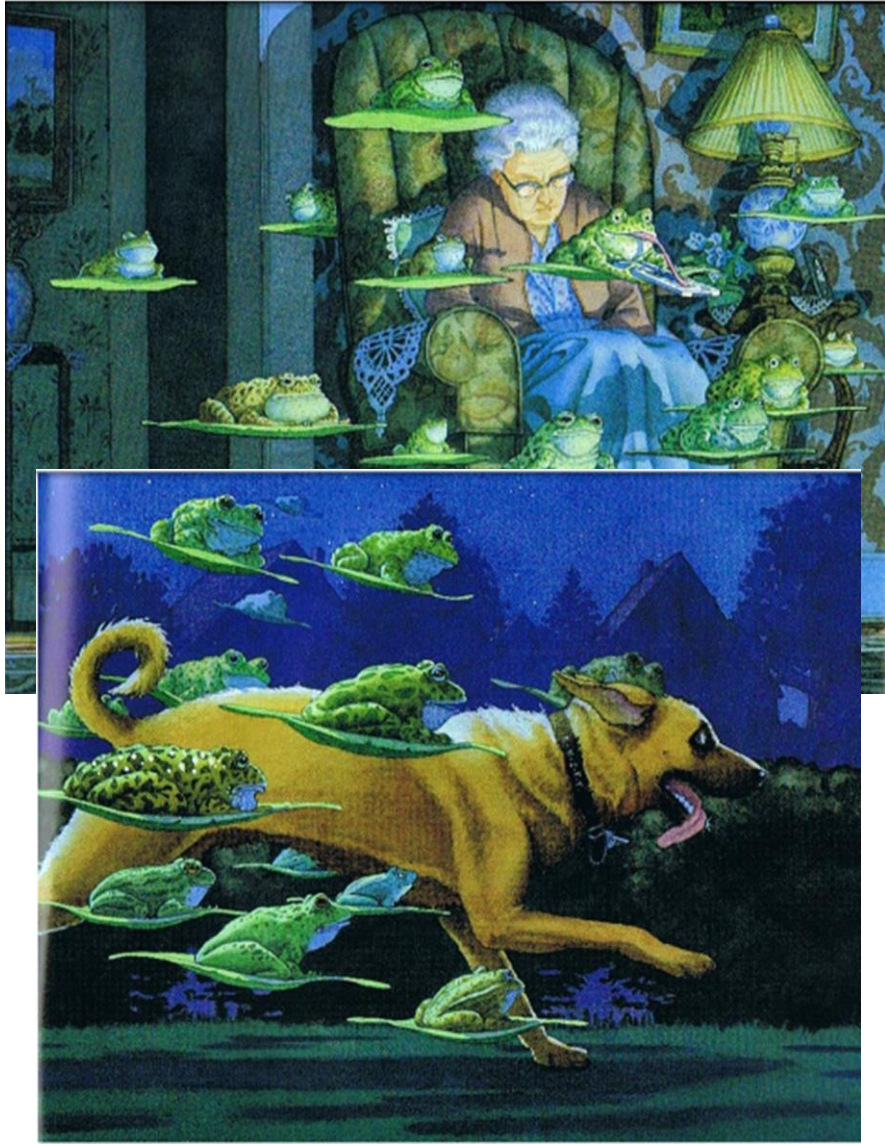
Let's share our thoughts.

Remember that you have your notes to help you.



Who do you think this is? What do you think they are looking for? What questions may he be asking himself?

Who from the book do you think the detective will want to question? These are our witnesses!



Can we think of any other witnesses who may have been around that we may not have seen in the book? A postman? A milkman? Fishermen in the area?

Your independent task:

Choose three witnesses from the scene (these could be those from the book or some of your own).

Imagine you are the detective and write a list of questions for each interviewee, based on the evidence found. Your questions should be designed to help the interviewee retell what s/he saw in as much interesting detail as possible.

Try adding your questions as an assignment in Google Classroom. If you can't get this to work, write on paper and then email us a photo of your work when you are finished.

